



## Blessed Robert Widmerpool Curriculum Overview

		Autumn				Spring			Summer				
Year 5	RE	Ourselves	Life Choices	Judaism	Hope	Mission	Memorial Sacrifice	Sacrifice	Transformations	Other Faith	Freedom and Responsibility	RSE	Stewardship
Year 6	RE	Loving	Vocation and Commitment	Judaism	Expectations	Sources	Unity	Death and New Life	Witnesses	Other Faith	Healing	RSE	The Common Good
Year: 5	Picture Book  The Day War Came: Complexity of the Plot	Core Text: Goodnight Mister Tom		Core Text: Harry Potter and the Philosophers Stone		Core Text: Brightstorm		Core Text: Wind in the Willows		Core Text: Jungle Book		Core Text: The Explorer	
		Plague: Non-Linear		Plague: Complexity of plot/symbol		Plague: Complexity of Plot/symbol		Plague: Archaic		Plague: Archaic		Plague: Complexity of the narrator	
		Poetry: Three by Carol Anne Duffy				Poetry: The Jabberwocky (resistant text)				Poetry: The Eagle by Alfred, Lord Tennyson (complexity of plot/symbol/archaic)			
		Non Fiction: Instructions, biography, non-chronological reports/explanation, newspaper				Non Fiction: biography, persuasion, non-chronological reports / explanation				Non Fiction: non-chronological reports / explanation, biography, persuasion, newspaper			
Year: 6	Picture Book  The Arrival Plague: Resistant Text	Core Text: Skellig		Core Text: A Christmas Carol		Core Text: A Monster Calls		Core Text: The Girl of Ink and Stars		Core Text: Wonder		Core Text: Holes	
		Plague: Complexity of Narrator		Plague: Archaic and Non-Linear		Plague: Complexity of plot / symbol and Resistant Text		Plague: Complexity of plot		Plague: Complexity of Narrator		Plague: Non-Linear	
		Poetry: In Flanders' Fields (complexity of plot / symbol); (Or Tyger Tyger by Blake to link to Blake references in Skellig)				Poetry: The Raven, The Highwayman				Poetry: The Dreadful Menace			
		Non Fiction: Instructions, biography, non-chronological reports/explanation, newspaper				Non Fiction: biography, persuasion, non-chronological reports / explanation				Non Fiction: non-chronological reports / explanation, biography, persuasion, newspaper			

CYCLE A	Autumn				Spring				Summer			
Science	Light		Living things and their habitats		Evolution and Inheritance				Earth & Space		Forces	
Geography/History	WWII		Local Clifton Geography – Fairham Brooke (human and physical)		Ancient Greece		European Region (Greece and Athens)		Volcanoes and Earthquakes			
Art/DT	Form – Barbara Hepworth (WWII)		Food and Nutrition – WW2 focus on savoury		Pattern (Ancient Greek Vases – repeated patterns. Damien Hirst Kaleidoscope patterns – Greek word)		Frame Structures – Parthenon Ancient Greece		Drawing – Edward Munch (art in Munch's style portraying volcanoes)		Mechanisms – Gears and Pulleys (Space – Rover link)	
PE (alternate half-terms for Y5 and 6)	Swimming		Ball Skills (Tag rugby, Tennis, Badminton)		Dance		Gymnastics		Dance		Athletics and Field Games (rounders)	
Music (repeats each cycle)	Composition/Improvisation; Instruments; Performance				Performance Music Evening				Yr 5 Listening; History of Music; Appreciating and Understanding Yr 6 Musical Performance			
MFL	Year 5 – Food Glorious Food Year 6 – Family and Friends		Year 5 – Family and Friends Year 6 – Our School		Year 5 – Our School Year 6 - Time		Year 5 – Time Year 6 – All Around Town		Year 5 – All Round Town Year 6 – On The Move		Year 5 – On The Move Year 6 – Going Shopping	
Computing	Digital Literacy; Using Software; Network and Data Representation				Using Software; Using Email; Using the Internet Computational Thinking				Using Software; Hardware Computer Science; Digital Literacy Programming Lego			
RSHE (repeats each cycle)	Yr 5: Talents and Gifts; The Tirinity; Self-Talk; Spots and Sleep (world Mental Health Day) Girls and Boys Bodies Yr 6: Talents and Gifts; Is God calling You; the Trinity; Self Talk; Spots and Sleep		Yr 5: Menstruation; Cyberbullying (Anti-Bullying Week)  Yr 6: Cuberbullying (Anti-Bullying Week); Types of abuse;		Yr 5: DARE – Under Pressure; Lifestyle Choices Yr 5 & 6: Sharing online (Internet Safety Day) Yr 6: Seeing stuff online; PSCO Visits (Gun, knife and gang crime)		Yr 5: DARE continued; God Calling You Yr 6: Body Image; Funny feelings		Body Image; Funny Feelings; Emotional Changes Yr 6: Emotional Changes		Types of abuse; Giving assistance; Catholic Social Teaching; Reaching Out Yr 6: Making Babies; Catholic Social Teaching; Reaching Out; NTU Aspirations Visit/Visitor; Money Sense Programme	

CYCLE B	Autumn		Spring		Summer	
Science	Electricity		Animals including humans		Properties and Changes of Materials	
Geography/History	As study of an aspect or theme in British History – Beyond Face Value – Propaganda over time	Mountains	Non-European Society that provides contrast with British History (Mayans)	Place Knowledge North America (flooding) and migration link	How has Clifton changed over time? Some map skills	
Art/DT	Colour – Marc Chagall – war and RE links.	More Complex Switches WWII link	Printing – Warhol (recreate art based on Mayan patterns/animals)	Food and Nutrition	Texture – William Morris	Textiles – Victorian Cushion linked to William Morris’s Floral Pattern  Programming DT Lego Robots
PE	Swimming	Ball Skills (Tag rugby, Tennis, Badminton)	Gordon Ball Skills	Gymnastics	Dance	Athletics and Field Games (rounders)
Music	Composition/Improvisation; Instruments; Performance		Performance Music Evening		Yr 5 Listening; History of Music; Appreciating and Understanding Yr 6 Musical Performance	
	Singing					
MfL	See Cycle A					
Computing	Digital Literacy; Using Software; Network and Data Representation		Using Software; Using Email; Using the Internet Computational Thinking		Using Software; Hardware Computer Science; Digital Literacy Programming Lego	